

T. F. Torrance Theological Fellowship 2018 Minutes

Denver, November 16, 2018

Welcome, by President, Thomas Noble

Quorum call, by Tom Noble

Opening prayer: by Joel Scandrett

Old Business:

1. Minutes for 2017 was approved by majority vote.
2. Treasurer's Report, Chris Kettler (was given *in absentia* by Gary Deddo)
3. President's Report on the past year was given by Tom Noble.
 - Membership Report was given by Tom Noble.
 - Notice of Robert Walker's two TFT Retreats at the Furbush Conference Center of Edinburgh University, one in June and another in November, was given by Tom Noble.
4. Other items for report
 - The annual *Participatio* report was given by Jerome Van Kuiken on behalf of editor, Todd Speidell.
 - An update on the TFT TF Website was given by our new webmaster, Dr. Kerry Magruder, Curator, History of Science Collections, University of Oklahoma Libraries after being introduced by Tom Noble.
 - Tom Noble explained that donations needed to cover expenses, especially honorariums and other annual lecture expenses.
 - An announcement was made by Gary Deddo that this Annual Lecture will video recorded, edited and made available for viewing in collaboration with Grace Communion Seminary. Joe Brannon, of GCI media, will be overseeing this project.

New Business

The following new items were presented by Tom Noble:

1. There will be no elections this year. Nominations for Executive Board offices for next year's election are needed and should be directed to the current Executive Board members.
2. Announcements:
 - Paul Molnar gave a report on significant TFT Publications, 2017-2018.
 - It was announced that next year's Annual Lecture was yet to be determined. The Executive Board will be open to taking nominations from members.
3. A motion to adjourn the business meeting was made, seconded and passed.
4. Tom Noble provided an introduction to our guest lecturer, Dr. Jeremy Begbie, and announced the title of his presentation: "Incarnation, Creation and New Creation: What T. F. Torrance offers to a Theological Re-visioning of the Arts."